
Nelson M. Walker

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[Portfolio Website](#)

[LinkedIn Profile](#)

[IMDB Profile](#)

Versatile Post Production Specialist

Editor with a collection of 10+ years experience in the development and management of many forms of media, including television, film, and digital content.

Skills

- **Post production management:** Post workflow management, scheduling, and operational overview from start of development to final delivery.
- **Video Editing:** Post creative abilities with a history of editorial development in many forms of media which include both scripted and non-scripted film, television, documentaries, social media, commercial content, and digital video. Past experiences include both studio and freelance operations.
- **Technical Expertise:** History of work in different post environments that involves extensive technical knowledge. Proficient in all operating systems (Windows, Mac, Linux). Skills in software such as Adobe Premiere Pro, Avid Media Composer, DaVinci Resolve, Adobe After Effects, Final Cut Pro, Edius, FFmpeg, and many others. Comfortable working in both office and remote post environments. Previous assignments include post workflow (single/multicam) setup, offline/online media operation, content delivery administration, and archival management.
- **Additional Experience:** DIT/On-set media management, live production (technical directing), camera operating, scriptwriting

For more details and examples of skills, please go to the [reel](#) section of my portfolio website

Professional Experience

Story Syndicate – Brooklyn, NY

March 2024 – September 2024

- Post Supervisor – *Family Secrets: The Disappearance of Alissa Turney* (Oxygen/Peacock)

Henninger Media Services – Arlington, VA

March 2023 – August 2023

- Editor/Post Production Supervisor – Non-scripted Sizzle/Pilot (currently being pitched to networks)

Part2 Pictures – New York, NY:

March 2022 – November 2022

- Post Production Manager – *Wild Hope* (PBS; Season 1)

Getzels Gordon Productions (via TeamPeople) – Bethesda, MD:

May 2021 – March 2022

- Assistant Editor – *Closer to Truth* (PBS/Youtube)

Lucky Dog Films – Silver Spring, MD:

July 2020 – March 2021/August 2018 – 2019/August 2015 – October 2015

- Assistant Editor – *Dr. Oakley: Yukon Vet* (Seasons 6-7; Nat Geo Wild), *Third Base to Faith*, and other non-scripted programs
- Post Production Logger – *Dr. Oakley: Yukon Vet* (Seasons 4; Nat Geo Wild)

Discovery Communications (WilmaTV) – Sterling, VA:

September 2019 – February 2020; Sterling, VA

- Assistant Editor – *Iron Resurrection* (Season 4; Motortrend)

Skill Scout – Chicago, IL (Remote):

June 2016 – January 2019

- Editor – Corporate videos for job opening ads.

Glass Entertainment Group – Bala Cynwyd, PA:

March 2016 – October 2017

- Assistant Editor – *The Vet Life* (Animal Planet), *Big Easy Motors* (History), *Desert Flippers* (HGTV), *Tanked* (Animal Planet), and other non-scripted programs

Symbio Studios – Washington, DC:

October 2015 – January 2016

- Assistant Editor – *Safari Brothers* (Season 1; Nat Geo Wild)

Please go to links for full [production](#) and [supplemental](#) resumes (which includes references)