### <u>TEASER</u>

INT. UNDERGROUND TEMPLE (STARTING PATH) - DAY - UNKNOWN PAST

A nameless grave robber begins his journey into the cave, with a torch in hand looking for his way to the treasure. He comes across a fork in his path, which causes him to stop in puzzlement.

> GRAVE ROBBER (while looking at a map) I can't believe it. That weasel didn't tell me about a maze. He said it was a straight shot.

He proceeds to put the map away in a pocket.

GRAVE ROBBER (CONT'D) This map is useless.

He ponders about what to do before deciding to take the path to the right.

INT. UNDERGROUND TEMPLE (MONTAGE) - LATER

The grave robber continues to walk down several paths inside the underground temple. At the beginning, he marches steadily, determined to reach his prize. However, as the hours pass by, he becomes confused and worried.

INT. UNDERGROUND TEMPLE (STARTING PATH) - LATER

The grave robber emerges from a tunnel and notices something familiar.

GRAVE ROBBER Wait a minute, this is where I started. How could this be? I've been at this for hours.

The grave robber continues to walk through tunnels, growing more frightened for his life by the minute.

GRAVE ROBBER (CONT'D) I gotta get out of here. This is the way, I know it.

The grave robber looks around for a moment.

GRAVE ROBBER (CONT'D) No, this is the way. This is it.

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The grave robber looks around again for another moment.

GRAVE ROBBER (CONT'D) No, not that one. This one.

Unbeknownst to the grave robber, the cave has him walking in circles as if by magic the tunnels are connected in a loop. The grave robber mindlessly murmurs to himself and presses on, following eyes that have completely betrayed him.

BEGIN TITLES

DUCKTALES OPENING CREDITS

END TITLES

END OF TEASER

### <u>ACT ONE</u>

I/E. VAN - DAY

In a van riding up the Hazel Mountains, DONALD DUCK, HUEY DUCK, VIOLET SABREWING, and TY SABREWING are heading to a designated camping site to put the finishing touches on a Woodchuck merit badge. While taking a glimpse of Huey looking through a Woodchuck book, something catches Violet's attention outside of the window on his side.

VIOLET

(pushing Huey out of the way) Wait a minute! Look over there!

HUEY What? Where?

VIOLET Just over that ridge. A couple of

Sederling bighorns. They're pretty rare in the Hazel Mountains.

HUEY

You're right, that is a good find. Although I'm not sure it was worth diving over me to get to the window.

Violet tries to hide her embarrassment.

HUEY You're trying to get a leg up on the Nature merit badge.

Violet plays along with Huey's assessment.

VIOLET Yes! Yes, you're right. I couldn't help myself.

HUEY Figures. A reigning Senior Woodchuck and you're still looking over your shoulder. I must be closing in.

VIOLET Not while you're awake.

HUEY

Huh?

VIOLET

Oh, I must have it backwards. I mean, in your dreams!

Huey laughs for a bit while shakes his head.

HUEY As a friend, you really need to work on your trash talk.

Violet responds with a smile back at Huey. After the moment, Huey returns his attention to his book. In the front row of the van, Donald is driving while Ty is assisting with the navigation. Ty is using both his phone and a map in his efforts to figure out how to get to the campsite.

### DONALD

If you're going to navigate, you have to tell me where to go.

ΤY

Yep, right on it.

DONALD

Do you even know where we're going.

Ty is confused between looking at the phone and the map. The map becomes unwieldly while trying to figure it out.

TY I'll need a minute.

Donald sighs at Ty's response.

DONALD Launchpad just had renew his pilot license this weekend. Why am I even here?

TY It can't be that bad. Camping, the great outdoors, being tremendous dads and helping our young Woodchucks get to the top. Can you ask for more?

DONALD Yeah, a hole in the head.

Donald continues to drive the van towards the campsite.

EXT. CAMPSITE - DAY

Huey, Violet, and Ty are at the campsite setting things up while Donald is out checking in with the site administration. While Ty is surveying the land and taking pictures, Huey is in the middle of setting up his tent. Violet walks towards him from another area of the site.

# VIOLET Your tent setup technique is either painfully slow or inadequate. You should be better at it than this.

HUEY Trust me, I know how to pitch a tent. There's just something that's bothering me.

VIOLET I find that reading the instructions often quells issues like that.

HUEY Again, this has nothing to do with the tent. It's something about this place that looks familiar.

VIOLET Care to explain?

Huey hesitates since he doesn't want to reveal information about Isabella Finch's journal.

HUEY

Uh ... well you know, my family travels around a lot so sometimes we run into places that look the same. You know, like deja vu.

Huey tries to sell the weak explanation, which Violet doesn't buy.

#### VIOLET

I have to say that was an unconvincing story, but it's not my place to pry into your family's affairs so I won't ask any more questions. However, if you change your mind, I'd be interested in learning about it.

Huey is both relieved that she's not pressing further, but

also intrigued that she's interested in his family's adventures.

# HUEY Sure, I'll keep that in mind.

Violet leaves Huey to continue setting up his tent. Huey continues for a moment, but reaches into his pack for a folder. This folder contains copies of pages from Finch's journal. Huey continues to ponder about what makes this camping area so familiar in relation to the journal entries. After a moment, Donald returns in the van to the campsite. Ty walks towards the van to help Donald with any tasks.

> TY I'll help you with the rest of the gear in the van.

DONALD Thanks. While I was at the site building, I found out that some storms might be coming this way some time at night so we should make sure our tent are good to go.

TY Right, the kids have been setting things up while you were gone. It's part of their merit badge stuff so I stayed out of it.

Donald looks around and sees the kids' gear ready but not Ty's.

DONALD Where's yours?

TY That's the thing. I guess in all of the rush and excitement of the trip, I must've left it.

### DONALD

What!?

TY Indy is usually the one that handles the details.

Donald lets out a sigh.

DONALD My tent should be big enough for both of us. Just don't make any noise. I need my beauty sleep.

TY Thank you for doing me a solid. To make it up, I'll deal with dinner.

DONALD It better be good.

TY Don't worry. I'm the master of the dutch oven.

The two of them continue to unpack the van.

I/E. CAMPSITE (HUEY'S TENT) - NIGHT

Night has fallen and everyone at the campsite is asleep in their tents except for Huey. His sneaky suspicion has been bugging him since the talk with Violet that afternoon. It's gotten to the point that even with the winds howling, echoing Donald's statement of a storm brewing, Huey decides to take his binder and head further up the mountains.

EXT. MOUNTAIN FOREST - NIGHT

Huey is continuing on the trail of a hunch from the copies of the journals. The wind continues to howl, but he's undeterred and marches onward. As he's walking in the woods, he starts to hear some ruffling sounds. He stops to listen, but doesn't see anything and continues on. Then, he sees faint light from behind him, which causes him to turn around. He screams at the sight of the pursuer, which in turns causes that person to scream and fall. When Huey looks down to see who it is, he finds out that it's Violet.

> HUEY Violet! What are you doing up here?

> VIOLET When someone walks away from camp suddenly by themselves, most people would want to find out why.

Violet takes a moment to look around and sees her glasses broken on the ground.

VIOLET Oh no! I didn't even bring my backup. (looks towards Huey) Can you give me a hand?

HUEY Oh yeah, sure.

Huey helps Violet off of the ground.

VIOLET While I can still see a little bit, there's no way I'm making it back to camp on my own.

HUEY Then I guess we should head back.

VIOLET Or you can take me with you.

The two look at each other for a moment before Huey smiles.

HUEY I guess I don't have much of a choice.

#### VIOLET

I believe not.

The two continue walking through the mountain forest.

I/E. CAMPSITE (DONALD'S TENT) - NIGHT

Back at the campsite, Ty is attempting to go to sleep but Donald's snoring is keeping that from happening. Since rest is not happening, Ty gets out of the tent to walk around. When he does so, he sees something odd with the kids' tents.

> TY Kids? Kids? Violet? Huey?

After not getting a response, he hurries back into the tent to wake Donald.

TY Hey, Donald ... Donald.

DONALD Not now, I got a big one on the line. Ahh, I love fishing. TY Donald, the kids ... their gone.

Donald immediately wakes up.

DONALD

WHAT!?

EXT. MOUNTAIN FOREST - NIGHT

Huey and Violet continue looking for the location in Huey's binder. With Violet's glasses broken, Huey is guiding her while figuring out where he has to go.

> HUEY The entrance shouldn't be that far from here. Just got to find it.

VIOLET Let's do this quickly. My hearing's just fine and the wind doesn't sound good at all.

Suddenly, Donald and Ty catch up with the two of them from behind.

DONALD Huey, what are you doing!?

HUEY

Uh .. Uncle Donald ... I ... uh.

A loud boom from thunder echoes throughout the area. The storm is headed directly towards their path.

VIOLET

The storm seems to be right on top of us. We have to find shelter quick!

ΤY

(after looking around)
Over there! The cave. Hurry!

The four of them run into the cave entrance, making it inside safely. While they are catching their breaths, the storm causes a bunch of nearby trees to fall in front of the entrance.

DONALD

No, no, no no!

The group attempts to run back out, but the entrance is sealed trapping them in the cave.

END OF ACT ONE

### <u>ACT TWO</u>

INT. UNDERGROUND TEMPLE (ENTRANCE)

The group begins to access their situation with the only known way of escaping being blocked.

HUEY Wow, that was close.

DONALD What are you even doing out here?

HUEY Getting fresh air.

Donald stares at him.

HUEY (CONT'D) Ok, I thought I saw something familiar and I think I was right.

Huey shows Donald the binder.

DONALD How do you have the journal?

#### HUEY

It's not the real journal, just copies of it.

TY Journal? What are you guys talking about?

DONALD How did you even get to it? He guards it like a hawk.

HUEY (smiles as if a genius) I have my ways.

DONALD You waited til he was asleep in his library, didn't you?

HUEY (deflated at the correct guess) Uh ... yes. Donald rolls his eyes at how predictable Huey is.

HUEY (CONT'D) Besides, it was just to make copies. He won't even notice.

INT. MCDUCK MANSION (LIBRARY) - NIGHT

SCROOGE MCDUCK walks into his library when suddenly a feeling stops him in his tracks. He looks around in an attempt figure out what caused the feeling.

> SCROOGE There has been ... a disturbance.

He continues to calculate in his head the manner in which the disturbance has been caused.

INT. UNDERGROUND TEMPLE (ENTRANCE)

Donald continues to berate Huey for his actions.

DONALD So, now we're stuck in a cave thanks to a hunch!?

### VIOLET

I don't think this is a cave.

The group looks to where Violet is facing and sees that the walls are covered with elegant designs, showing that it's not a cave but something more.

HUEY I think we've actually found the temple.

TY The temple of what?

DONALD Oh no. I was forced to sign up for this camping trip as it is and now it's a treasure hunt! I never get to just relax.

HUEY Well, we're already here anyway so let's keep going.

Donald maintains a disgusted look.

HUEY ( CONT'D) Come on, Uncle Donald. Adventure?

Donald's mood turns to acceptance.

DONALD Alright, might as well.

HUEY Awesome, check another quest off the list.

The group begins to walk down the path.

TY Will someone please tell me what's going on?

INT. UNDERGROUND TEMPLE (PATHWAY)

The group continues to walk in the temple. As they are walking, Huey continues to look through his notes while the others are marveling at the artistry on the temple walls.

> VIOLET Look at the paintings on the walls. They're surprisingly intact and beautiful.

> > HUEY

They confirm what I thought when I first saw the mountain. We're in the Temple of Chimeradon. Based on Finch's journals, this temple holds the Chord of Lernala, which she says is rumored to be powerful enough to overcome any obstacle. Outside of that, there's not much she has on it which is odd.

DONALD

So, are we going the right way?

HUEY As far I can tell it should be straight this way.

The group continues to walk down the temple path.

INT. UNDERGROUND TEMPLE (STARTING PATH)

The group continues to walk down the path, but Ty is starting

to suspect that something is off.

TY Hey kids, are you sure we're going the right way?

HUEY As far as I can tell.

# VIOLET Now that you mention it, some of the

wall paintings are starting to look the same, but they're not that much different.

TY You're not wrong, but I'm asking not because of the art but cause we've passed by those bones over there about 5 times now.

The group looks over to where Ty is pointing, which is where they see the remains of a lost traveler (the Grave Robber). The group is shocked at the sight of the old bones. Donald follows that emotion with frustration.

### DONALD

Oh come on, this is just some stupid trick.

He marches defiantly down the path while the others stay behind. Donald proceeds to pass by the group several times, getting more frustrated with every pass. After the fourth pass, he stops.

### DONALD

What's going on!?

#### HUEY

I don't know. I know I'm reading the map right, it just doesn't make any sense.

Violet looks at the nearby corpse and sees a fragile piece of paper. Struck by an idea, Violet walks towards the corpse and grabs the paper. She cautiously opens the paper and sees what looks like a map.

### VIOLET

Maybe it's because you don't have the whole map. Give me a minute.

Violet puts the map on the ground.

VIOLET (CONT'D) Dad, can you give me a hand please?

TY Sure thing.

VIOLET Ok, hold it open.

While Ty holds down the edges of the map, Violet pulls out her phone and takes a picture.

VIOLET (CONT'D) Now hand me your phone, Dad. I have a feeling we'll need a backup.

Ty quickly hands her his phone and Violet takes a picture of the map with his phone as well. Violet's suspicions are confirmed when the maps suddenly falls apart due to its age.

> TY "Just in case" never felt so accurate.

Violet proceeds to look at the picture of the map on her phone, periodically switching between looking at her phone and the paper copies in Huey's folder.

#### VIOLET

Hmm.

(takes a moment to keep looking) Hey, Huey. Put your folder on the ground for a second. I have a hunch.

Huey puts the folder down and Violet proceeds to take a picture of Huey's copies with both her and her dad's phones. She continues to look at her phone until she finds what she's looking for.

VIOLET (CONT'D) Just as I suspected. (waves to Huey to look at phone) Take a look at this.

Huey goes to Violet's side to look at her phone.

VIOLET (CONT'D) That old paper has a copy of the same map that's in your folder. Both are exactly the same, right?

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HUEY From what I can tell, yep. The exact same.

VIOLET All of it except for the symbol of the bottom here.

Huey takes a look at what Violet has pointed out.

HUEY It looks like the two symbols connect somehow, like a larger puzzle piece.

The two of them look at each other and nod, acknowledging that they're on the same page. Violet then uses her phone to combine the two images based on the the symbols fitting together. Once she does, the map reveals its secrets.

> VIOLET And it's also a guide. With the maps combined, the symbol can be seen going down specific ways.

Huey runs to the entrance of one of the paths.

HUEY There it is! All we have to do is follow it and we'll find the treasure.

Huey thinks for a moment and walks over to the other path and sees the symbol there as well.

HUEY (CONT'D) But the symbol's here to. Not sure what that means.

TY Maybe we need to go down both paths.

The group looks towards Ty.

TY (CONT'D) Seems to be a theme. Two maps, two symbol parts, two paths ...

DONALD And maybe the treasure is in two parts too. TY

Exactly.

HUEY Then I guess we should split up.

The group nods in agreement.

VIOLET Mr. Donald, since the other copies are in Dad's phone you should go with him and Huey and I will go down this path.

DONALD (muffled) Do I have to?

TY She's probably right. One of the paths look narrower than the other and I haven't been hitting the gym lately.

HUEY Besides, even with this treasure hunt we need to earn our badges. This should give us the best story yet.

DONALD (after sighing) I'm going to regret this.

While the group prepares to split up, Ty opens his back pack and pulls out two walkie-talkies.

> TY Violet, before we leave, you should take one.

Ty tosses Violet one of the walkies.

### VIOLET

Dad?

TY Yep. He wouldn't let me leave without them, even with our phones. Guess he was right after all.

The group begins to split and leave down the separate trails.

VIOLET See you on the other side.

HUEY Good luck.

DONALD (mumbles) I'm going to need it.

The groups head down their different paths towards the treasure and the exit they seek.

INT. UNDERGROUND TEMPLE (PATHWAY A)

Huey and Violet are walking down the temple path, following where the symbols lead.

VIOLET The symbols seem to be working out. We're not lost.

HUEY And we're not passing by the same pile of rocks 10 times. Probably shouldn't say this, but things are starting to look up.

VIOLET Why did you say it that way? Bad luck?

HUEY Kinda. When you've been through enough quests like my family has, you get used to finding danger around the next corner.

VIOLET Were you ever going to tell me about any of them before today?

HUEY Uh ... only if I needed to.

VIOLET

Excuse me?

### HUEY

I mean, between my Uncle Scrooge, my bros, and everyone else in the family, we made a few enemies along the way. Along with this being a legend's secret journal, you can at least see why I'd be a little hesitant to tell you about everything.

# VIOLET No, I don't.

HUEY (hesitates) Not really how I expected this to go.

### VIOLET

Look, I maybe new to this whole adventure thing, but it doesn't seem worth it to me if you're looking around all the time waiting for someone to stab you in the back. If you can't share a story or two with a friend, then what's the point.

HUEY

That seems fair.

The two smile for a moment.

VIOLET

Besides, Webby's already told me a few tales so it's foolish of you to keep lying about it.

HUEY What? Why didn't you tell me earlier?

VIOLET Girl talk trumps all, at least that's what I'm told.

HUEY (to himself) The dreaded girl talk.

Violet and Huey continue walking down the path.

INT. UNDERGROUND TEMPLE (PATHWAY B)

Donald and Ty are walking down their path, although things are not as calm as with the other two.

TY This looks to be the symbol over here.

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### DONALD

Hold up.

Donald walks over to make sure it's the symbol. It checks out.

DONALD (CONT'D) Ok. Let's keep going.

Ty starts to sense tension in Donald so he tries to start small talk.

TY So, what'll be the first thing you do when you get back home after this?

Donald doesn't answer.

TY (CONT'D) Well, I for one might try out that new BBQ place down the street from the Woodchuck building.

Donald still doesn't answer.

### TY (CONT'D)

Ok. Look, something is obviously wrong. I may not be veteran in this journey stuff like you, but I haven't done anything bad enough to deserve the way you've been treating me. Did I do something to you?

DONALD Yes, you did.

TY How? This is the first time I even talked to you. Can you tell me why? I really don't want to deal with this the entire way ... if we even get out at all.

Donald remains emotionless, but takes a moment to think about it and decides to speak his mind.

DONALD It's the way you look at me, you and the rest of the Woodchuck parents. TY I don't get it.

# DONALD

Don't play dumb. I see all of you when I walk in the room for Huey. Like I'm a stain messing up your perfect lives. Well, as you've noticed today, I don't have time to deal with any of you, so the less you talk to me the better.

Ty thinks about what Donald said and beings to reflect on it.

#### ΤY

I only avoided you because I thought you were kinda weird. I honestly didn't know you looked at it that way. After what Indy and I had to go through, I wouldn't have done it on purpose. It took what seemed like forever for people to not look at us as if we were a sideshow rather than a family, parents just trying to raise their daughter right. So I apologize. It doesn't matter what I said or did, if that's the way you felt, I'm sorry.

Donald shakes Ty's hand and nods in acceptance.

#### TY (CONT'D)

In fact, I got a couple of tickets to the Acers game next week from work. Indy doesn't like sports at all, except for eSports which I'm not sure counts. Anyhow, if you're interested we can smooth over any more rough edges.

DONALD Are they good seats?

TY The best. Gold level suites, everything included.

Donald's eyes light up.

DONALD Including the Acer Prime Burger? TY

Of course.

DONALD I've been waiting a long time to get my hands on that burger.

Donald licks his lips in excitement.

DONALD (CONT'D) Well then, you're on.

TY Great. Now we just have to make it out of here.

DONALD Knowing Huey and Violet, I'm sure they're already at the other side.

INT. UNDERGROUND TEMPLE (CHALLENGE A)

Huey and Violet are standing in fear and awe at what is in front of them.

HUEY How are we going to get through this!?

A huge maze stands in front of their treasure and freedom, giving off a feeling of dread with the thought of a wrong step.

END OF ACT TWO

### <u>ACT THREE</u>

### INT. UNDERGROUND TEMPLE (CHALLENGE A)

Huey and Violet continues to think about how to cross the maze that's in front of them.

### VIOLET

This is quite complex.

#### HUEY

Complex? That's not the word I would use. I can't even tell where to start.

The two start to walk towards the start of the maze. A few steps into the starting point, Violet steps on a trap's trigger causing it to go off. Huey sees this just before the trap goes off and pulls the two of them away to safety.

> HUEY That was close.

Violet accesses the situation.

VIOLET A booby trap. Not surprising.

HUEY You're acting way to calm for almost being killed.

VIOLET Make no mistake. My curiosity about this maze is the only thing that's keeping me from freaking out.

HUEY So, what do we do? I don't think walking in there is an option. Those traps seem to be coming out of nowhere.

Violet looks around and sees a ledge near one of the area's outer walls.

VIOLET Huey, is that a ledge over there?

HUEY Yeah. I think I see what you're talking about.

### VIOLET

Climb it. I think I have a hunch.

Huey runs over to the ledge and climbs to the top.

#### HUEY

Wow, kinda surprised I can see the whole maze from here. So, what was the ... oh no!

# VIOLET

It's a good plan.

HUEY What part of you running in there while I yell out directions is a good plan? You can't even run faster than me.

#### VIOLET

No, but you can see while I can't. You're the only one that can see what's coming from there. I have to do this. And I trust you.

Violet and Huey look at each other for a moment before Huey nods and readies himself for his task. Violet walks over to the starting path and gets ready herself. She takes her time before taking off into the maze at full speed. As she runs, Violet triggers the traps but she doesn't slow down as Huey yells out instructions.

> HUEY GO LEFT! Ok, now RIGHT! (brief moment) Straight for a bit. And JUMP! JUMP AGAIN!

Violet is dodging all of the traps using Huey's instructions. Everything is going according to plan, even though a familiar voice disrupts Huey's concentration.

> DONALD (O.S.) (over walkie) Huey, pick up.

HUEY Yeah, Uncle Donald? INT. UNDERGROUND TEMPLE (CHALLENGE B) - CONTINUOUS

Donald and Ty are standing in front of their maze wondering what to do.

DONALD How are we supposed to get past this?

HUEY (O.S.) (over walkie) Sorry, can't help now. Busy. (to Violet) GO TO THE LEFT SIDE! Now JUMP TO THE RIGHT!

Huey hangs up the walkie, leaving Donald and Ty confused with what to do.

DONALD Oh boy. This is not good.

Ty looks around at the obstacle in front of them.

TY There, I think I see something in the far corner.

An object in sitting inside the crevice of the wall. Donald walks to the other side.

DONALD There's one over here too.

TY This doesn't look too bad so far.

The two start to walk into the room and they trigger a trap. Water starts to gush into the room, causing Donald to shake his head and sigh.

> TY (CONT'D) I did say so far.

Ty takes a moment to look at the traps.

TY (CONT'D) It looks we we're going to have to swim to get those pieces.

DONALD I hate booby traps.

# TY Ready when you are.

Donald nods and the two proceed to swim to the different pieces. While there is tension because of the rising waters and the depth, they are able to break the pieces from their crevices and head back to the surface. During this, Donald gets his shirt stuck on a part of the cave wall. He tries not to panic, but with low air he's beginning to succumb to the waters. Suddenly, Ty gets Donald free and guides him to the surface and reach the other end where the water hasn't risen yet.

#### ΤY

Can't leave a friend behind.

Donald nods to acknowledge the comment.

TY (CONT'D) It looks like these pieces need to be put on that structure.

DONALD Let's get this over with.

They walk over to the podium and place the items together on the structure, causing a doorway to open allowing them to leave that area.

INT. UNDERGROUND TEMPLE (CHALLENGE A)

Huey continues to yell directions to Violet through the maze.

HUEY LEFT! ANOTHER LEFT! WATER! You gotta swim.

Violet swims and gets back to running once she gets out.

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HUEY (CONT'D)
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SLIDE!

Violet slides under the obstacle and reaches the end.

HUEY (CONT'D) That's it. You did it!

VIOLET

All right!

Violet grabs an artifact piece off of a nearby podium, which

causes the maze to reform to a flat area that Huey can cross. Seeing this, Huey gets down from the ledge and walks over to Violet.

> HUEY That was insane.

VIOLET And now to the end of this quest. (pauses to look at Huey) See, it doesn't hurt to trust someone once in a while.

Huey smiles at the comment as the two proceed through the next passageway.

INT. UNDERGROUND TEMPLE (CHALLENGE B)

Huey and Violet walk into the next chamber and see another set of panels on the floor.

HUEY (starting sarcastically) What's the trick to this room? Jeez, what's with the puzzles and traps? It's the most I've seen during a treasure hunt.

Violet is still looking around for the key to solving this room.

VIOLET I can't really tell what we're supposed to do.

HUEY We could try something and just see what happens?

VIOLET That hasn't worked so far at all, but I guess there's not much to go off of right now.

Huey and Violet cautiously proceed to step on a panel, which is big enough for both of them to stand on. The room around them begins to rumble but they can't see any changes in front of them. They shrug their shoulders in a confused and dismissive manner, but they immediately hear a familiar cry. DONALD (after yelling) What's going on?

HUEY Uncle Donald?

Huey and Violet look up and see that there is a 2nd level to the room, where Donald and Ty are located.

DONALD Huey, what did you do?

HUEY I can barely hear you.

Donald gestures to Ty to hand him the walkie.

DONALD (yelling through walkie) What did you do!?

HUEY Nothing. We were just standing here ... wait a minute. Violet, do what I do.

Huey jumps off the panel and Violet follows. The area that Donald and Ty are standing suddenly moves again.

> HUEY (CONT'D) Just like I thought, their platform reacts whenever we make a step.

VIOLET And knowing this place, it's probably the same down here. So we just have to stay in sync and guide each other to the end.

### HUEY

Easy enough.

Violet gives him a condemning look, which Huey sees and feels. Huey quickly gets on the walkie to both move away from what he said to Violet and gives instructions to Donald and Ty.

HUEY

(through walkie) Ok, you guys are going to have to move across the room with us. The room is reacting to where we're standing down here and is probably doing the same up there, so we're going to have to work together.

TY (through walkie) So, when we move you move.

### VIOLET

(through walkie) Just like that. Now get ready.

Huey/Violet step back on the space in order to get the first upstairs platform moving again. When that happens, Donald/Ty jump off to the next platform, which triggers the downstairs and Huey/Violet continue on. They continue moving along this way through the room, with a few harrowing jumps along the way between the two groups.

### HUEY

(to Violet) Almost there. Just one more.

As Huey/Violet jump on their last platform, Donald/Ty's last platform begins to move as expected, but they can't see the next place to jump. Donald looks up and sees something that resembles a rail above them that goes on through the next room.

> DONALD Ty, give me your back pack.

Ty takes on his back pack and hands it to Donald. He proceeds to set it up on the rail so the two of them can rappel down the rail.

> DONALD Grab onto me. We're sliding down the rest of the way.

TY Are you sure this is going to work?

DONALD (faking confidence) Sure ... done it before.

Before preparing to slide, Donald calls Huey on the walkie.

DONALD (to Huey) No time to explain. We have to jump off, no choice. Get ready down there.

HUEY (O.S.) (though walkie) What do you mean no choice!?

Donald ends the walkie conversation and proceeds to slide down with Ty grabbing onto him. As Donald/Ty go down the rail, the room reacts which causes Huey/Violet's platform to begin collapsing.

> HUEY Violet, grab the other ledge. Quick!

VIOLET Wait, I can't ...

Ignoring what she says, Huey grabs Violet and with a running heave throws Violet to the ledge on the other side. Violet makes the jump, but Huey is still on the collapsing platform. With a last ditch effort against time and gravity, Huey runs up the collapsing platform and jumps for the ledge. His hands grabs the sidewall underneath the ledge, but he's losing his grip. As his hands begins to lose hold of the rock, Violet grabs his hand and pulls him up.

> HUEY Thanks ... again.

VIOLET I can't let you die when I just earned your trust, wouldn't you agree?

Huey and Violet exchange smiles as they proceed down the pathway.

INT. UNDERGROUND TEMPLE (TREASURE ROOM)

Huey and Violet enter the room with an awe-inspired look as they see a podium with what they're looking for on it.

> VIOLET I think that's it!

The two of them starting running towards the podium. However, halfway through Huey remembers something.

HUEY Wait, wait, wait!

The two wait and start to look around and listen.

HUEY (CONT'D) You hear anything?

VIOLET No. See anything move?

HUEY

No.

(after exhaling heavily) Finally, no more stinking puzzles!

The two continue to run to the podium. They inspect it and see that a piece of something is sitting on it. After examining it, Violet pulls out the piece that they found.

VIOLET

I think this belongs here.

She attaches the two pieces together but something is not right about the treasure.

HUEY Our piece fits, but there's still another one missing.

The tone of the room is broken by the screams of Donald and Ty while they're sliding down the rail-like structure. They reach the bottom and land with a thud.

> DONALD That was a trip.

Donald looks at the bag and sees that it's mostly in tatters.

DONALD

Ugh. (looks at Ty) Here ya go. Decent enough.

TY (sarcastically) Sure it is.

The two of them walk towards the kids and see that there's a piece missing with the treasure. Ty reaches into his tattered bag and pulls out their piece.

TY It looks like this is where we come in.

Ty attaches the final piece of the treasure, which causes it to glow. The group looks at each other with approval and lifts the treasure from the podium together. As they do that, the wall in front of them begins to separate, revealing the exit to the chamber. After the door opens, Huey grabs the Chord and begins to examine it.

> HUEY I wonder what it does? Maybe if you hold it here ...

> DONALD (exhausted) That's enough for today. Let's just figure it out later and go home.

The four begin to walk out and head back home.

EXT. SABREWING HOUSE - DAY

The group is in the van heading back home, with Donald dropping off Ty and Violet at their house. As they arrive, INDY SABREWING is standing at the door waiting for them with a disappointed look on his face.

> TY Oh great. Here we go.

> > DONALD

He's not happy.

ΤY

That's mostly for show ... I hope. Maybe in a week ... or a month he'll cool down. Hopefully in time for the game, if you're still going.

DONALD For a shot at the Acer Prime Burger, I wouldn't miss it.

The two smile at each other in agreement before Ty and Violet walk over to Indy. As the two of them are walking over, Ty sees clearly that Indy is not happy.

TY Is there something wrong, Indy? INDY

You tell me. Wasn't there something you was supposed to do when you arrived at the campsite?

TY (after slapping head) Oh yeah, I meant to call but I guess I forgot.

INDY

Calling your family when you reach a destination is a basic courtesy as well as our protocol. You know how I am about procedure.

TY I know, I know. Believe me, it was nothing, just a small complication. You can call off the National Guard.

INDY Thanks for reminding me.

Indy grabs his phone to make a quick call.

INDY (CONT'D) (to phone) Corporal, Alpha squad has landed, your search team can stand down. I repeat, Alpha squad has landed, stand down. Sabrewing out.

TY (mumbles to himself) That's a bit much.

VIOLET (to Dads) I've got a few more things to get out of the van.

Violet leave her dads and walk back to the van. Huey sees her heading to the van and walks over towards that side to meet her there.

> HUEY You need a hand?

> VIOLET Sure, why not.

Huey helps get Violet's gear out of the trunk.

VIOLET (CONT'D) So, what are you going to do with the Chord.

#### HUEY

For now, keep it in my Uncle Scrooge's library until he figures out what to do with it. Then hope he doesn't get on my case too bad for finding one of the treasures without him. The Finch quests are his thing so he might not be too happy.

Huey pauses for a moment before continuing.

### HUEY (CONT'D)

I'm glad you were with me to find the Chord. In more ways than one, I couldn't have done it without you.

VIOLET I couldn't let you die in a cave by yourself.

HUEY (shakes head) Wow, you have a weird way of being sentimental.

VIOLET I guess I'm still working on that. (short pause) If you end up going on another adventure and you need a partner, give me a call. Just maybe not for a month or two, this one gave me enough excitement to last me for a while.

### HUEY

Sure thing.

Violet begins to walk away but Huey notices something on Violet's bag.

HUEY (CONT'D) Hey, hold up a minute!

Violet turns around.

HUEY (CONT'D) I noticed the keychain on your bag. That's the Mystic Seacrest, right?

VIOLET You play Knights of Mir Astral?

HUEY

Of course! They host matches at the comic shop downtown every week. I'd play more but my brothers think it's dumb and it's a hard game to play by yourself. If you're up to it, we could team up for the next open play there. I could use a partner I can trust.

VIOLET

I'd be delighted.

Huey tries to contain his shock and happiness at her quick acceptance.

HUEY Great! I ... I'll see ya then.

Violet waves at him and turns to head inside her house. Huey stares at Violet for a moment before getting in the van to leave with Donald.

END OF ACT THREE

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### INT. MCDUCK MANSION (LIBRARY) - NIGHT

Huey is placing the Chord in the library with the rest of the previous Finch discoveries. He starts to walk out when Scrooge reveals himself from behind the shadows. The reveal causes Huey to jump in fear.

# HUEY

AAHHH!

SCROOGE Huey, what are you doing?

HUEY Nothing ... nothing. Just ... dusting. Yeah, lots of chores to catch up on. I think I hear the dryer buzzing, gotta go.

Huey runs out of the room. Scrooge stands there for a moment before showing a sly smile.

SCROOGE Balance has been restored.

Scrooge walks back into the shadows.

END OF EPISODE